

The Dashing White Sergeant

Musical score for "The Dashing White Sergeant" in 2/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The final staff includes first and second endings, with a double bar line and repeat sign at the end.

TS

Rhythm: polka

Dashing White Sergeant

The image shows a musical score for the piece "Dashing White Sergeant". It is written in 2/4 time and has a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the piece with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The piece concludes with a final cadence.

Rhythm: Country Dances

Transcription: AK/Fiddler's Companion

The Dashing White Sergeant

♩ = 180

The musical score is written in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first two staves form the first line, the third staff is a second ending, and the remaining four staves form the second line. Chords are indicated by letters above the notes. The piece concludes with a double bar line.

Chords: D, D, G, D, G, E, A7, D, D, Em, D, E7, A, A, A, Bm, Bm, A7, D, A, D, Em, D, A, Bm, A, D, A7, D, D, G, G, D, D, D, A7, D.

Rhythm: Reel

Dashing White Sergeant

The musical score for "Dashing White Sergeant" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign with two endings. The third staff continues the melody. The fourth staff features a sequence of chords: A7, D, A7, D, G, and A7. The fifth staff continues the melody with a D chord and an Em chord. The sixth staff concludes the piece with a D chord and a final melodic phrase.

Rhythm: reel

Notes: RSCDS #3 (in F)

Hunter #320 (in F) (no notes)

Kennedy V.1 #59 p.29 (in D)

Transcription: John Chambers <jc:trillian.mit.edu>

Dashing White Sergeant

The musical score for "Dashing White Sergeant" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with D, E7, and A7 chords, followed by a first ending (1A7) and a second ending (2 A). The third staff features A and Bm chords. The fourth staff includes A7, D, A7, D, G, and A7 chords. The fifth staff has D and Em chords. The sixth staff concludes with D, A7, and D chords, ending with a final D chord.

Rhythm: reel

Notes: RSCDS #3 (in F)

Hunter #320 (in F) (no notes)

Kennedy V.1 #59 p.29 (in D)

Transcription: John Chambers <jc@trillian.mit.edu>

Dashing White Sergeant

anon. ♩ = 10

D D G D Em A7

D D E7 A7

D D G D Em A7

D D E7 A

A A Bm Bm

A $\frac{E7}{b}$ $\frac{A}{c\#}$ D E7 f# g# A7 g f# e

D D Em A7

D Bm D A7 D

The small letters in the chord symbols are bass notes, not chords!

Rhythm: Reel

Dashing White Sergeant

anon. ♩ = 10

Chord symbols: D, G, D, Em, A7, D, E7, A7, D, G, D, Em, A7, D, E7, A, A, Bm, A, E7/b, A/c#, D, E7, f#, g#, A7, g, f#, e, D, D, Em, A7, D, Bm, D, A7, 1 D, 2 D

The small letters in the chord symbols are bass notes, not chords!

FF Version

Rhythm: Reel

Notes: Played in a set: Dashing White Sergeant/Dennis Murphy's Polka/The Forty-Two Pound Cheque/John Ryan's Polka